The Cambridge Union Society

Lent Term 2009
President: Olivia Potts (Corpus Christi)
Welcome to a New Year and Lent Term at the Cambridge Union! This term we're bringing you even bigger events than ever before. Hear Peter Bazalgette the creator of Big Brother argue against Lembit Opik about media intrusion, and see Peter Stringfellow telling us why there's more to life than being really really ridiculously good looking.

We're bringing you top speakers: James Ivory, the President of Barclay's, and Stephen Frears will all visit the Union this term. As well as continuing the most popular entertainments - pilates, tastings, and a Ben&Jerry's night - don’t miss Save the Rave bop, our famous pancake night or Burns’ Night Whisky, Haggis and Ceilidh extravaganza.

This term also sees the introduction of President’s Masterclasses - learn to cook with Antonio Carluccio, or take a spin round the dancefloor with Anton du Beke. The Cambridge Union cordially invites you to the Valentine’s Masquerade on 13th February. Champagne reception, night-long class acts, dancing till dawn - don't miss the most stylish and glamorous event of the term! After a year’s renovations, the union is shiny, new and ready for your use: come and sample our bartender’s finest cocktails, read in our well-stocked library and take a break from studying in our snooker room; whether it’s relaxing in our stylish members’ lounge, or using our newly conference-furnished Kennedy Room, you’re always welcome - it’s your union.

None of this would be possible without the hard work of all the committees, and I would like to thank them all, especially Josh and my Lent Term officers, Julien, Tom, Rosie and Will, who have sacrificed their holidays and social lives to bring you the best the Union can deliver. The staff’s continuous patience, good humour and wise words make the Union a delight to be a part of: Bill, Victoria, Kelly, Krish, David, Christophe and Amelie - thank you. I hope you have a fabulous term, and enjoy all our events. Why not volunteer and try your hand at stewarding, pop along to President’s Committee and let us know what you like and don’t like, or even run in our elections?

I look forward to seeing you here,

Olivia Potts
President, Lent 2009
Thursday Night Debates

There are usually six main participants: three speakers supporting the motion and three opposing. Each participant speaks alternately, and members of the audience have an opportunity to contribute with short speeches after the first four participants have spoken. Main speeches normally last between 5 and 15 minutes. At the end of the debate a vote is taken, and the result announced shortly afterwards in the Members’ Bar.

Points of Information

Anyone in the chamber may interrupt a speaker at any time with a ‘point of information’, a short point that should be phrased as a question for a speaker. It is the speaker who decides whether or not they wish to accept and listen to a point of information, and they are under no obligation to do so.

Emergency Debates

Emergency debates’ are held each week before the main debate. They normally discuss an issue relevant to the current week’s news. There are four speakers who speak for up to 5 minutes each. Points of information may be given in the same manner as main debates. Taking part in an emergency debate is great fun and a rare opportunity to have your say in public on a matter you feel strongly about or just practice speaking in front of an audience. If you think you might like to give it a go, email Livvy Potts at president@cus.org
Thursday, 15 January, 7:30pm

DEBATE ONE: THIS HOUSE BELIEVES THAT THE KIDS ARE ALRIGHT

DR. RUPA HUQ
Dr. Huq lectures at Kingston University where her research specialism is youth culture. She is a columnist for The Guardian and Times Higher Education Supplement; she also stood as Labour candidate in the 2005 general election.

SAM DOBIN
Sam Dobin is convening the Cambridge University Schools’ Debating Competition, the largest schools’ debating competition in the UK, and runs workshops for kids from deprived areas. He studies Economics at Trinity.

DR. TANYA BYRON
Dr Tanya Byron is a clinical psychologist, working in the NHS with young people, and has published three books on child behaviour. Publicly, she is best known for presenting Little Angels; Teen Angels and House of Tiny Tearaways.

DR. LEE ELLIOT-MAJOR
Dr. Elliot-Major is Research Director at the Sutton Trust which makes grants to projects that provide educational opportunities for able young people from non-privileged backgrounds.

Thursday, 21 January, 7:30pm

DEBATE TWO: THIS HOUSE WOULD RATHER BE GAY

In conjunction with LBGT awareness week.

CUSU LBGT is an autonomous campaign of Cambridge University Students’ Union which supports and represents the Lesbian, Bisexual, Gay and Transgendered students of Cambridge University. CUSU LBGT’s Awareness Week has been running annually for over ten years, and aims to increase the profile of the LBGT community and knowledge of LBGT issues amongst the entire student population. It precedes LBGT History Month in February. Full details of all Awareness Week events, open to all students, are found on www.cusu-lbgt.com.

LIBBY PURVES
Libby Purves is a writer, broadcaster and Times columnist, who presents Radio 4’s Midweek, and previously presented the Today programme. In 1999 she was named ‘What the Papers Say’ Columnist of the Year, and awarded an OBE.

JAMES BEATTIE
James Beattie has been President of the CUSU LBGT campaign since February 2008, and is a 2nd year medic at Magdalene College. He is an LBGT Liaison Officer in the Metropolitan Police working in Central London.

SUE PERKINS
Sue Perkins is a New Hall alumnus and former Footlights President. As well as performing comedy, she has won BBC2’s Maestro in 2008 and presents the TV series Supersizers with Giles Coren. Sue is also often heard on Radio 4’s The News Quiz or Just a Minute.
Thursday, 29th January, 7:30pm

DEBATE THREE: COMEDY DEBATE, THIS HOUSE BELIEVES ALL YOU NEED IS LOVE

THE OXFORD IMPS
The Oxford Imps are an Improvised Comedy Troupe based in Oxford. The Imps formed as a Troupe in 2003, have toured to the Edinburgh Fringe Festival, USA, Bosnia and Holland, as well as performed over 200 shows in Oxford.

ALCOCK IMPROV
Formed in October 2006, Alcock Improv is Cambridge’s latest and greatest improvised comedy group, made up of Cambridge students past and present. They have toured nationally and have performed at the Edinburgh Fringe.

DEBATE FOUR: THIS HOUSE BELIEVES THAT IT’S GRIM UP NORTH

Matt Forde is a quick-witted Nottingham comedian and a regular feature on the Russell Howard and Jon Richardson Show on Radio6 Music. He has also spent time working for the Labour party.

Elisa Haining is a second-year Economist at Newnham College. She represented Cambridge at the World Debating Championships in Cork this year. She lives on Guernsey, an island almost as far South as is possible in Britain.

Jo Box is the Director of Debating and a third-year lawyer at Murray Edwards. She has represented Cambridge in debating at European and World Championships. She is from Preston, which is home to Europe’s largest bus station.

Thursday, 5th February, 7:30pm

JO BOX

MATT FORDE

ELISA HAINING
Thursday, 12th February, 7:30pm

**DEBATE FIVE: THIS HOUSE IS OVERWORKED AND UNDERSEXED**

*Jodie Marsh*

Jodie Marsh is a glamour model renowned for three things, the third being her voracious appetite for celebrity males. She is a frequent reality TV contestant, notably being evicted first from Celebrity Big Brother in 2006.

*Ashley Hames*

Ashley Hames is the author of *Adventures of a Sex Reporter*, and hosted the programme *Sin Cities*, which took a wry look at sex and erotica.

*Denise Robertson MBE*

Denise Robertson MBE is a broadcaster, author and agony aunt. She has been the no-nonsense resident agony aunt for ITV’s *This Morning* since 1988 and has published dozens of books, including several which are designed to help people through suffering.

Thursday, 19th February, 7:30pm

**DEBATE SIX: THIS HOUSE REGRETS THE 2012 OLYMPIC BID**

*Andrew Gilligan*

Andrew Gilligan is a reporter for The Evening Standard. Though best known for his *Today* programme report on the dodgy Iraq weapons dossier, he has written widely about the Olympics.

*Matthew Elliott*

Matthew Elliott is the founder and Chief Executive of the Taxpayers’ Alliance. He started the think-tank in 2004, and now employs several members of staff from offices in London, Birmingham and Bristol.

*Brian Coleman*

Brian Coleman is a Conservative Party politician and member of the London Assembly for Barnet. Mr Coleman’s frequently outspoken views have earned him a reputation as one of London’s most controversial politicians.

*Iain Sinclair*

Iain Sinclair is a London based author and psychogeographer.
The UBS Cambridge Union Schools’ Debating Competition is one of the largest and most prestigious competitions of its kind in the world, and its Final’s Day is being held on Thursday February 26th, at the Union itself. The Grand Final will be in the evening at 8:00, featuring some of the very best young debaters in the UK, if not the world, on a mystery motion released to the school’s debaters at 7:45.

High profile guests will also be speaking, whose identities must remain anonymous at this stage, while members will find this out on the Thursday morning.

It should be a fantastic spectacle, and marks the culmination of a year-long project undertaken by the convenors, Sam Dobin and Andrew Chapman, which has seen the competition more than double in size to over 600 teams after a hugely successful outreach program to try and get more state schools involved in debating and exposed to Cambridge and the Union.
Thursday, 12 March, 7:30pm

DEBATE NINE: PRESIDENTIAL DEBATE
THIS HOUSE BELIEVES THERE’S MORE TO LIFE THAN BEING REALLY REALLY RIDICULOUSLY GOOD LOOKING

OLIVIA F. POTTS
Outgoing President Olivia F Potts (and it’s rumoured the ‘F’ stands for ‘Fitty’) is in her final year at Corpus reading English, and has pinned her hopes on the fact that there is something (anything) more important than looks.

PETE STRINGFELLOW
Peter Stringfellow is a nightclub owner, proprietor of Stringfellow, with a playboy image, renowned for his love of beautiful women.

LOYD GROSSMAN
Loyd Grossman is a television presenter and chef who is best known for his pasta sauces, presenting Masterchef and Through the Keyhole, and his transatlantic accent.

BRYONY GORDON
Bryony Gordon is a columnist on The Daily Telegraph, having previously been a ’3 am girl’ gossip columnist on the Daily Mirror. She takes a street-smart, twentysomething view of the irritations, absurdities and occasional epiphanies of modern life.

The Union prides itself on bringing you top quality speakers from all areas of interest. But who wants hear a top sportsman speak about climate change or organic industry? Not you, pal. Instead, why not watch him do what he does best (sport)? This term, we’ve invited world-class professionals to demonstrate their skills and trades so that you can see them in action and see why they’re famous.

Date and time to be confirmed

BALLROOM DANCING MASTERCLASS

Strictly Come Dancing’s Anton Du Beke and Erin Boag will bring glitz and glamour to the union as the foxtrot, tango and waltz their way round the chamber.

Best known to the public as professional dancers on the hit BBC programme Strictly Come Dancing, Anton Du Beke and Erin Boag first made their names in the highly competitive world of international dance competitions as both amateurs and professionals, winning many highly prestigious titles.

Watch the world’s premier dancers strut their stuff, and then take part in their ballroom dancing tutorial. Anton and Erin will visit the Union in late February: check our website and emails for date confirmation.

Wednesday, 4 February, 7:30pm

ITALIAN COOKERY MASTERCLASS

Celebrity Chef and cookery writer Antonio Carluccio OBE will give a demonstration of traditional Italian cooking. In 1983 Antonio made his first appearance on BBC 2 talking about Mediterranean food and at the same time was asked to write his first book, An Invitation to Italian Cooking. Subsequently he has written thirteen books, published worldwide and made numerous television programmes including the hugely popular Antonio Carluccio’s Northern Italian Feast and Southern Italian Feast. Antonio acknowledges there will always be more to learn about the food he is passionate about. Above all he believes it is important to remain loyal to the ingredients and cooking traditions of his country.
SPEAKERS

JAMES IVORY

Wednesday, 21 January, 7:30pm

LORD COLIN RENFREW

Monday, 26 January, 7:30pm

ROBERT L. PARK

Monday, 2 February, 7:30pm

RABBI DR. TZVI HERSH WEINREB

Monday, 9 February, 7:30pm

STEPHEN CLARKE

Tuesday, 10 February, 7:30pm

HENRY PORTER

Date to be confirmed

ROBERT E. DIAMOND

Monday, 23 February, 7:30pm

JOHN BIRD, MBE

Wednesday, 25 February, 7:30pm

LORD VICTOR ADEBOWALE

Saturday, 28 February, time TBC

MICHAEL TEO

Tuesday, 3 March, 7:30pm

WILL WHITEHORN

Wednesday, 4 March, 7:30pm

STEPHEN FREARS

Monday, 9 March, 7:30pm

JAMES CUNO
James Ivory was born in Berkeley, California and educated at the University of Oregon, where he majored in Architecture and Fine Arts before attending the USC film school.

In 1961, Ivory teamed up with Ismail Merchant to form Merchant Ivory Productions, a partnership which was to last more than 40 years (the longest in cinema history) and only came to an end at the sad and unexpected death of Merchant in 2005. Their first theatrical feature was *The Householder*, based on an early novel by Booker prize-winning novelist Ruth Prawer Jhabvala, who also wrote the script and has continued to write most of their scripts ever since.

Merchant Ivory made many successful films in India and the USA but was propelled into the limelight in 1986 with *A Room With a View* which was nominated for eight Academy Awards, won three and was also awarded the Best Film BAFTA. In 1987, James Ivory received a Silver Lion Award (best director) for *Maurice* at the Venice Film Festival. *Maurice*, an adaptation of E.M. Foster's semi-autobiographical book, which was partially filmed in Cambridge, was an important milestone in the struggle for gay rights in the 1980s and still proves to be deeply influential.

Ivory then directed *Howards End* and *The Remains of the Day* both of which won him his two next best director Oscar nominations. James Ivory is revered by many as a director possessing a unique visual sensitivity, attention to detail, and an ability to cast his roles perfectly and produce exquisite and flawless adaptations of great works of literature. Over the years, these abilities have established Merchant Ivory as one of the most respected independent film production companies. James Ivory has just completed his latest film, *The City of Your Final Destination*, which is to be released later this year.

Lord Renfrew was educated at St John’s College and was president of the Cambridge Union in 1961. He was a professor of archaeology at Cambridge from 1981 until his retirement in 2004 and Master of Jesus College from 1986 to 1997. Aside from his archaeological research, Lord Renfrew is a strong advocate for the restitution of many works of art of international importance and heritage such as the Elgin Marbles in the British Museum. Lord Renfrew is also notorious for having embarrassed many museums such as the Metropolitan Museum in New York by condemning their acquisition policies, and pushing for restitutions. However, he has sometimes been accused of using art to play a nationalistic and political game.

James Cuno, director of the Art Institute of Chicago and second speaker of our Series will present a drastically different view on the matter on 9 March.

Robert L. Park

From uttering a prayer before boarding a plane, to exploring past lives through hypnosis, has superstition become pervasive in contemporary culture? Robert Park argues that it has. In *Superstition*, Park asks why people persist in superstitious convictions long after science has shown them to be ill-founded. Robert Park is a professor of physics at the University of Maryland, a former Executive Director of the American Physical Society and is most noted for his critical commentaries on alternative medicine, telepathy and homeopathy in his popular book *Voodoo Science*. He is also seen in the media as an outspoken critic of human spacelift, efforts to colonize space, and the prototype U.S. National Missile Defense.
Rabbi Dr. Tzvi Hersh Weinreb

Rabbi Dr. Tzvi Hersh Weinreb is the leader of the Orthodox Union – the United State’s largest Orthodox Jewish umbrella organization, representing nearly 1000 synagogues. In that role, he heads the multi-purpose agency which represents and serves Orthodox Jewry through hundreds of synagogues across North America and beyond. From kosher food supervision to youth, public policy and social action programming, the OU is one of the largest and most vibrant Jewish organizations in the world today. A talented teacher, writer and orator, Rabbi Tzvi Hersh Weinreb was one of four keynote speakers from diverse faiths at the interfaith gathering of the 2008 Democratic Party’s nominating convention in Denver.

Stephen Clarke

When Stephen Clarke, a 45-year-old expat living in France, decided to keep a satirical diary of his Brit-in-Paris misadventures, he printed out 200 copies in his garage to send to friends, just for fun. Within a few weeks, however, his parodic novel A Year in the Merde, would become the only title in Britain’s top ten humour books that wasn’t Simpsons-related. “There are lots of French people who are not at all hypocritical, inefficient, aggressive, arrogant, adulterous, or incredibly sexy. They just didn’t make it into my book…” Clarke’s works shows the French as they really are. They’re not cheese-eating surrender monkeys, but they do eat a lot of cheese. In general, they do not wash their armpits with garlic soap. And they really do use suppositories.

Sir Trevor Nunn

Sir Trevor Nunn was born in Ipswich and was educated a Downing College, Cambridge, where he began his stage career at the ADC before becoming a trainee director at the Belgrade Theatre in Coventry. He has held both the posts of Director of the Royal Shakespeare Company from 1968 to 1986 and Director of the Royal National Theatre from 1997 to 2002.

Nunn became a leading figure in theatrical circles, and was responsible for many ground-breaking productions, such as the RSC’s version of Dickens’s Nicholas Nickleby, co-directed with John Caird. A very successful director of musicals, in the non-subsidised sector, Nunn was responsible for Cats (1981), formerly the longest running musical in Broadway’s history, and the first English production of Les Misérables in 1985 which has been running for nearly 23 years. More recent London credits include My Fair Lady, The Woman In White, Othello, and The Royal Hunt of the Sun at the National Theatre, as well as a modern production of William Shakespeare’s Hamlet in 2004 at the Old Vic. In 2007 his RSC productions of King Lear and The Seagull, both starring Ian McKellen, played at Stratford and the New London Theatre before embarking on a world tour. Nunn has also directed opera at Glyndebourne and produced a film of Shakespeare’s Twelfth Night.

Sir Nunn will talk on ‘Does Shakespeare Have A Future?’ and will be pointing to development or rather regression in theatre scheduling, in funding and in education, bringing in his own experience and that of his contemporaries. In his communication with us Sir Nunn has pledged to ‘challenge my audience to take up the burden, or should I say take hold of the torch and carry it forward deep into the middle of their new century.’
Tuesday, 10 February, 7:30pm

HENRY PORTER

Henry Porter is a novelist and political columnist for the Observer newspaper in London. Since 2005 he has been chronicling the attack on liberty and rights in Britain. He has now written some seventy columns on the subject. Since Tony Blair’s New Labour government came to power in 1997, the UK civil liberties landscape has changed dramatically. The right to remain silent is no longer universal. Our right to privacy, free from interception of communications has been severely curtailed. The ability to travel without surveillance (or those details of our journeys being retained) has disappeared. Henry Porter is a vociferous opponent of the anti-terror laws introduced by the Labour Party since the year 2000, and has a lot to say on the introduction of ID cards for international students in British universities.

Henry Porter was born in 1953 and has published four novels. He has written for the Sunday Times, Guardian, Daily and Sunday Telegraphs and the London Evening Standard. He is also the London editor of Vanity Fair magazine.

Monday 23 February, 7:30pm

JOHN BIRD, MBE

John Bird is the man behind The Big Issue. Under John’s leadership, the magazine has challenged the way the Government and the general public view homelessness. The Big Issue is a business solution to a social problem, demonstrating that an organisation can succeed whilst being simultaneously driven by commercial aims and social objectives. It has helped thousands of individuals to regain control of their lives. And through its editorial content the magazine has informed, challenged and entertained millions of people.

Wednesday, 25 February, 7:30pm

LORD VICTOR ADEBOWALE

People’s Peer and Social Entrepreneur

Lord Victor Adebowale, one of the most charismatic and influential figures in the voluntary sector, was born in 1962, is the Chief Executive of the social care enterprise Turning Point and was one of the first to become a People’s Peer.

Adebowale joined Turning Point as Chief Executive in September 2001. Turning Point is the UK’s leading social care organisation and provides services for people with complex needs, including those affected by drug and alcohol misuse, mental health problems and those with a learning disability. Turning Point runs projects in 244 locations across England and Wales and last year had contact with 130,000 people. In addition to providing direct services, Turning Point also campaigns nationally on behalf of those with social care needs.

Adebowale was born to Nigerian parents and was educated at Thornes House School, Wakefield and the Polytechnic of East London. He began his career in Local Authority Estate Management before joining the housing association movement. Today, he divides his time between a wide range of influential policy-making bodies. He is involved in a number of taskforce groups, advising the government on mental health, learning disability and the role of the voluntary sector. He is Co-Chair of the Black and Minority Ethnic Mental Health National Steering Group and is a member of the Advisory Council on the Misuse of Drugs. In 2000, Adebowale was awarded the CBE in the New Year’s Honour List for services to the New Deal, the unemployed and homeless young people. On 12 December 2008, Adebowale was installed as Chancellor of the University of Lincoln.
Filmmaker, director of award-winning film *The Queen*, as well as such films as *Dangerous Liaisons* and *Dirty Pretty Things*.

Stephen Frears will be taking questions from an interviewer and the audience.

Known for making provocative, stylized, and tightly budgeted films about people living on society’s social and/or sexual fringes, British director Stephen Frears is renowned as one of this country’s most vibrant and recognizable filmmakers, and since *The Queen* as the country’s most prominent director.

Regarding his tendency to make films that branch into unfamiliar territory, Frears has said that he likes ‘making films about different cultures...I’m interested in things that I’ve never encountered before. I try to put myself in the audience’s position.’

Born in 1941, Frears studied law at Trinity College, Cambridge before turning to the arts. In the mid-1980s he came to prominence as an important director of British and later American films and made his Hollywood debut with *Dangerous Liaisons*. The film, starring the young Uma Thurman, as well as John Malkovich and Glenn Close, was a box office success and received numerous nominations for Academy Awards and BAFTA Awards.

He had another critical success with *The Grifters* (1990), for which he was nominated for the Academy Award for Best Director. More recently he directed *Dirty Pretty Things* and *Mrs Henderson Presents* starring Judi Dench. In recent years he has also occasionally returned to directing for television, perhaps most notably helming *The Deal*, for Channel 4 in 2003, a dramatised account of the alleged deal between Tony Blair and Gordon Brown to decide which of them should become leader of the Labour Party in 1994. His latest film, *The Queen*, was nominated for the Academy Award for Best Picture. It achieved immense critical acclaim, box office success and awards. He himself received his second Oscar nomination for his direction of the film and Dame Helen Mirren won the Oscar for Best Actress in a Leading Role.
James Cuno

Cuno is director of the Art Institute of Chicago, a former director of the Courtauld and of the Harvard Museums. Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today. Italy, Greece, Egypt, Turkey, and China have claimed ancient artefacts as state property and called for their return. But in Who Owns Antiquity?, Cuno challenges this nationalistic position: ‘Antiquities are the cultural property of all humankind... They comprise antiquity, and antiquity knows no borders.’ Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities – and of culture itself.

Hugh Hudson

One might describe Hugh Hudson as the Orson Welles of British cinema. His directing debut, Chariots of Fire, could hardly have been more auspicious: a critically acclaimed work that was not only a huge international hit but won the Oscar as the year’s best film.

Undeniably impressive, the film became one of the decade’s most controversial British films, intended as a radical indictment of Establishment privilege, but appropriated by others as a vindication of individualism and enterprise. In 1985, Hudson directed Revolution, an epic about the American War of Independence that was controversially cast, went hugely over budget, re-cut against the director’s will and was torn to shreds by the critics. He released his director’s cut in 2008.

Dr. Adnan Shihab-Eldin

Dr. Adnan Shihab-Eldin was the Secretary General of the Organization of Petroleum Exporting Countries in 2005. While in this post he was awarded the Medal of the President of the Italian Republic. He joined OPEC as director of the Research Division in August 2001. From March 1999 to August 2001 he served as director of the Division for Africa, East Asia and the Pacific, the Department of Technical Co-operation, at the International Atomic Energy Agency (IAEA) in Vienna. Prior to joining the IAEA, he served as director of the UNESCO Regional Office for Science and Technology and as the UNESCO Representative in Egypt, Sudan and Yemen. A Kuwaiti citizen, Dr. Shihab-Eldin received his Ph.D. in nuclear engineering in 1970 from the University of California, Berkeley.

The Union takes particular care in listing only those speakers who have confirmed their attendance. However, even these speakers may occasionally have to drop-out or reschedule their talks, usually for unforeseen reasons. To avoid any disappointment, please check the online termcard on the Union website (www.cus.org) for the latest information on the dates and times of talks, as well as for confirmation of new speakers. We are still in touch with, and are hoping to bring the following speakers to Cambridge this term:

- Boutros Boutros-Ghali – Former UN Secretary General
- Jacques Chirac – Former French President
- Daniel Libeskind – Architect
- Sir Trevor Nunn – Director
- Karl Rove – Former Deputy Chief of Staff to President George W. Bush

The Senior Officer would like to extend his special thanks to: Joshua Blanchard Lewis, Bernard Dulon, Åsa Odin Ekman, Alexander Estorick, Farouk Hadeed, Nadia Islam, Jonathan Laurence, Emma Lough, Caroline Friday, Ian Railby, Lord Martin Rees, David Staines, Cat Villiers, Bethan White, Caroline Wojtylak, and Kate Womersley.
ENTs

- Valentine's Masquerade
- Burns' Night
- Varsity Kickboxing
- Save the Rave
- Gender Swap
- Charity Shop
- Hip Hop Dance
- Pilates
- Yoga
- Speed Dating
- Acoustic Nights
- Pub Quizzes
- Perudo
- Wine Tasting
- Fudge Tasting
- Pancake Day
- Ben and Jerry's Night
Friday, 13 February, 8pm–3am

**VALENTINE’S MASQUERADE**

The Union will be transformed, on the eve of the most romantic day of the year, for a night of decadence and indulgence. Complete with a drinks reception, refreshments, chocolate fountains, a casino, masseurs, and a vodka luge, and much much more. Plus a selection of some of the best bands and DJs in Cambridge, so you can dance the night away!

Dress Code: Black Tie with Masks. Tickets will go on sale in the first week of term and are limited so book early to avoid disappointment. Union Members £25, Non-Members £35.

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Sunday, 25 January, 9pm

**BURNS’ NIGHT**

Come and celebrate the birth of the greatest Scottish Poet at the Union. We’ll be holding a whiskey tasting followed by traditional Scottish music and dancing from a Ceilidh band, as well as Haggis – for anyone brave enough to eat it!

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Friday, 20 February, 8pm

**VARSITY KICKBOXING**

This is sure to be an exiting night as the best kickboxers from Cambridge and Oxford battle it out in a serious of one-on-one fights. Definitely not to be missed! Free for Union Members and Members of Cambridge Union Kickboxing Society, all others £10.

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Friday, 16 January, 9pm

**SAVE THE RAVE**

Our first bop of term is set to be an 80’s extravaganza, complete with tonnes of UV paint and glow sticks! Come along in your best neon gear for a night of loud music, wild dancing and crazily cheap drinks. Including lots of great deals at the bar and Happy Hour from 9-10, so make sure you get there early! Free for Union members. £3 for non-members.

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Friday, 6 February, 9pm

**GENDER SWAP BOP**

For the second union bop of term, get trading outfits, accessories and make up tips – the lot! Guys, if you can’t find that perfect flowery skirt, or girls, you’re in need of a dashing tweed jacket, just head down to Oxfam - there’s no excuse not to have a costume! We’ll have lots of drinks deals on again, and Happy Hour from 9-10 so make sure you get there early to take advantage of them! Free for Union members. £3 for non-members.

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Friday, 20 February, 8pm

**CHARITY SHOP BOP**

Okay, here’s how it works: turn up at the Union in your most hideous/last season/oldest clothes for a night of great music, dancing and our usual cheap drinks. Then, whenever a whistle blows and you’re on the dance floor you’ve got to take off one piece of clothing, put it in one of the bags we’ll have put around the room, and the next day we’ll take it all down to a charity shop and donate it! Pretty good deal, eh? How often do you get to have a great night out AND help a great cause in the process? Oh, and as usual we’ll have some great drinks deals and Happy Hour from 9-10! Free for Union members. £3 for non members.
Every Wednesday, 9pm – 10:30pm – Please sign up online to ensure your place.

**HIPHOP DANCE CLASSES WITH ANTHONY LEUNG**

Great fun and a great work out- what more could you want? Routines will include a mix of hip hop, street, commercial, house and jazz, and will be set to a great mix of RnB, Hip Hop and Latin tunes. Oh, and our instructor has worked with the likes of the Black Eyed Peas, Snoop Dog and Dizzee Rascal! These classes are definitely not to be missed!

Suitable for all levels of experience and ability.

Every Saturday 11:00 – 12:30 – Please sign up online to ensure your place.

**PILATES WITH HOWARD DALY**

Come and join us at the union for the fitness craze which has had the A-list in its grip for years! Pilates is the perfect way to help you stay in shape by strengthening and toning the muscles. Among others SJP and Gwenneth Paltrow swear it’s the secret behind their fabulous figures, so come and see what Pilates could do for you!

Classes are every week, for 90 minutes. Mats will be provided, but please bring your own if you have one! Spaces are limited so turn up early to make sure you get a spot!

Every Sunday 11:00 – 12:30 – Please sign up online to ensure your place.

**YOGA WITH HOWARD DALY**

Whether you want to strengthen your muscles, improve your flexibility or just need a relaxing way to ease your hangover from Saturday night – yoga could be the answer! Ashtanga Yoga is known as ‘yoga therapy’ and is said to relax and refresh both mind and body, improve levels of concentration and strengthen the nervous system. As well as building on your core muscles and flexibility.

Classes are every week for 90 minutes. Mats will be provided but please bring your own if you have one. Spaces are limited so arrive early to make sure you get a spot!

Every second Sunday, starting on the 18 January, 8pm

**THE UNION PUB QUIZES**

This Union Pub Quiz is a regular favourite amongst members. A relaxing and fun way to spend Sunday evenings, while testing your brain, a little too! A £40 voucher to a local restaurant is up for grabs. Each week sees a different special topic round based on that week’s debate.

Every second Sunday, immediately after the Pub Quiz

**PERUDO**

‘Big Fish Ent’s’ brings you a Cambridge wide game of Perudo every week at The Union. Best described as ‘like poker for people with short attention spans’, it goes by lots of names. Made famous by Johnny Depp in *Pirates of the Caribbean*, Perudo finally has a home in Cambridge.

Friday, 30 January, 8pm and Friday, 27 February

**SPEED DATING**

Musical chairs with chemistry. Meet 30 different people in one evening: if you match up with someone and they also pick you, we’ll put you in touch afterwards. It’s great fun for a night out, with a relaxed and informal atmosphere. The second event will have a Latin twist, starting with an hour of Salsa. Free for Union members, including a glass of wine and some nibbles. Please book in advance.

Saturday, 28 February, 8pm and Saturday, 21 February, 8pm

**ACOUSTIC NIGHTS**

Come and chill out in the union bar and listen to some of the best musical talent Cambridge has to offer. Maybe treat yourself to one of our fabulous cocktails while you’re at it!

Every second Sunday, starting on the 18 January, 8pm
**Wine Tasting**

Cambridge Wine Merchants is the pre-eminent local supplier to Cambridge's colleges and academic fraternity. Specialising in the great wines of the world and wines at all price brackets, they will bring their expertise to share at the Union. This term they’ll pit a range of European wines against their New World counterparts.

**Fudge Tasting**

Fudge tasting is always a treat, as you get to sample a wide variety of flavours, some of them classic, some of them a little bit more unusual. Definitely not to be missed for all our members with a bit of a sweet tooth!

**Pancake Day**

An annual favourite at the Union. Come and join us for a night of freshly made pancakes, with a wide variety of delicious toppings to choose from — whether you’re a fan of the classic lemon and sugar, or prefer something a bit more inventive! This is always a really popular event, so come along early to avoid any long queues.

**Facilities**

**Bar**

With the central student bar in Cambridge, the Union is simply the best venue for grabbing a couple of pints at the end of a long day, making new friends, or starting a big night out. Low prices and regular discounts make for one of the most budget-friendly venues in the city. Our cocktail menu is unrivalled, and if you don’t see what you like on the menu bar manager is willing to mix up any poison you can name.

**Library**

With its comfy chairs and views across the city, our library is the perfect retreat from hectic university life, and ideal place to study or relax. Not only is it the largest fiction lending library in Cambridge, but the Keynes Library also boasts impressive collections of history and biography, a wide range of borrowable CDs and a members’ computer suite.

**Room Hire**

The Union is the perfect place for a party. Most rooms are available to hire for private functions and members receive special discounted rates. We do not charge student societies who want to use our premises for meetings. All we ask is that you make those events open to Union members. If you would like to book a room for a meeting or private function please email: info@cus.org.

**Games**

With the only free full-sized snooker tables in the city, as well as regular tournaments, we are the perfect place for you to spend time relaxing after a hard day of study. With both nine-ball and eight-ball pool tables, and also the opportunity to play English Billiards, we try to cater for all your cuesport needs.

**Ben & Jerry’s Night**

The great Ben & Jerry’s ice-cream giveaway is back this term. There will be 100s of tubs of ice-cream, all to go on the night. Arrive early to avoid the queues and make sure you get your fill. Any more pleasure would probably be illegal; not surprisingly, this is one of the most popular nights at the Union.
For a comprehensive list of our discounts and deals, please see our website: http://www.cus.org/treasurers_treats/. Make sure to always present your Union card when claiming these offers.

BEAUTY & COSMETICS
Aveda Beauty Spa at the Glassworks
15% off all treatments on weekdays
15% off hair services, Mon – Wed
Discounts on group subscriptions
Membership from only £35 per month
Il Barbiere Men’s Hairdressers
15% off haircuts
NEW: Kasush Hair Design
15% off

FASHION
Cambridge Leather Bags
10% off
Millets
10% off
NEW: Mountain Warehouse
10% off
Even bigger discounts on special ‘Cambridge Union Discount Nights’
Powell and Bull Jewellers
10% off
The Tailor’s Cat Bridal and Evening Wear
10% off and free alterations to all dresses
NEW: Wombat Clothing
10% off all purchases, including special offers and sale items

GOING OUT
NEW: The Bun Shop
£3 for any pint
£2 pints on Tuesday
Weekly deals for Union members
NEW: Remixology @ Soul Tree
Wednesday Nights £3 entry all night
(excluding special guest nights)
NEW: The Magic Joke Shop
10% off

DINING
Agora at the Copper Kettle
10% off
Bene’ts
10% off bills over £4 (not to be used in conjunction with any other offers)
Big Buddha
10% off the à la carte menu
Café Rouge
10% off
Cambridge Cheese Shop
10% off cash purchases over £10
NEW: Cazimir Café
15% off
Chez Gerard
15% off any two course meal from the à la carte menu
NEW: Clowns Mediterranean Café
Free drink with all ‘Spaghetti Night’ orders, 5:30-9:30pm
10% off
NEW: Efes Turkish Cuisine
20% off (excluding meal deals, special offers and drinks)
Mannamexico
Free soft drink with any food purchase
Michaelhouse Café
10% off
NEW: Le Pâtissier
10% off
Peking Restaurant
10% off the à la carte menu
NEW: Revital Health
10% off
The Ugly Duckling
10% off the à la carte menu

REMIX CARD – get yours at the Union office TODAY! GO! YES! REMIX YOUR LIFE!
The numerous discounts to which the REMIX CARD entitles a member include:
Cambridge Waffle Company
25% off
Frank’s Delivery
10% off
La Raza
Free entry
Sisley
25% off drinks
Soul Tree
15% off full Price items
Ta Bouche
Free entry before midnight, Friday and Saturday
25% off
Sisley
15% off full Price items
Soul Tree
Free entry before midnight, Friday and Saturday
25% off

NOW: The Bun Shop
£3 for any pint
£2 pints on Tuesday
Weekly deals for Union members
NEW: Remixology @ Soul Tree
Wednesday Nights £3 entry all night
(excluding special guest nights)
NEW: The Magic Joke Shop
10% off
GETTING INVOLVED AND VOLUNTEERING

The Union is run by students, for students. We rely on a team of enthusiastic volunteers to ensure that we retain our reputation as one of the most vibrant student societies in the country. Getting involved can be great fun; instead of just watching a debate, imagine what it is like to organise that event, to take that call from a world-famous celebrity, and then sit next to them at dinner. Most people start in the Union by volunteering – as a volunteer you have complete control of how much you give back, from checking membership cards on admission, to writing letters to famous figures.

MEMBERS’ BUSINESS MEETINGS

MBMs are the easiest, though in many respects the most important, way you can get involved. This is the ultimate decision-making body in the Union. All members get both a vote and a voice. Motions need to be submitted four days in advance to the Secretary (secretary@cus.org).

PRESIDENT’S COMMITTEE

These are open to all members and take place on Fridays at 5.15pm. This is a chance for every interested member to offer some feedback on the week’s events - and we always generously reward our volunteers with free drinks vouchers or pizza!

APPOINTED POSITIONS

A number of the positions in the Union are appointed directly by Standing Committee because they often require specialist knowledge in a certain area. Positions include: Director of IT, the Under-Secretary, Directors of Debating, Director of Publicity, Press Secretary and Secretary & Vice-President.

ELECTED POSITIONS

Elections for President, Senior-Officer, Treasurers, Ents Officer and the other member of Standing Committee occur at the end of each term. Any member of the society is eligible to put themselves forward as a candidate for any of these positions.

COMPETITIVE DEBATING

The Union’s as much about what you think as what its speakers do. Whether you have never debated before or are an old hand, debating at the Union has something to offer you - ranging from introductory workshops run in a relaxed atmosphere to the chance to go head-to-head at the dispatch box with politicians and celebrities and travel the world representing Cambridge in debating competitions.

Doing some debating yourself is not only much easier and less scary than many think, but our expert coaches can help you develop a skill that’s really helpful.

INVALUABLE SKILLS

All members are welcome to the weekly debating workshops on Tuesdays from 7-9PM, where some of the best coaches in the world run sessions. Learning to debate not only makes you a more confident and persuasive public speaker, but also increases a capacity to think analytically and formulate convincing arguments that’ll help with all your academic work. Being involved looks fantastic on CVs and employers are always looking for articulate people able who can think on their feet - some even use debate in their training programs!

TRAVEL THE WORLD

In the past 18 months, the Union’s paid for Cambridge debaters to travel to, amongst others; New York, Malaysia, Thailand, Cologne and Cork. Getting involved gives you fantastic opportunities to travel, to meet interesting people from very diverse backgrounds and make great friendships. The socials program includes garden parties, indecent amounts of ice cream, annual dinners, Christmas parties, pub quizzes and much more.

For more information, email the Directors of Debating, Giles and Jo, at dod@cus.org
WHC'S WHO

OFFICERS
President Olivia Potts (Corpus Christi)
Senior Officer Julien Domenq (Kings)
Treasurer Tom Chigbo (St. John's)
Enter Officer Rosie Shimell (Homerton)
Member of Standing Committee William Dean (Magdalene)

OFFICERS-ELECT (EASTER 2009)
President-Elect Lucas Fear-Segal (Robinson)
Senior Officer-Elect Asa Odin-Ekman (Murray Edwards)
Treasurer-Elect Ben Gadsby (Homerton)
Enter Officer-Elect Emily Coghill (Trinity)

SENIOR OFFICERS
Senior Librarian Pat Aske, MA (Pembroke College)
Steward Joao Pereira, MA (Downing College)

EXTERNAL COMMITTEE
Andrew Chapman (Robinson)  Sebastian Lapinski (St. John's)
Alexander Helliwell (St. Catherine's)  Claire Tustin (Homerton)
Nadia Islalm (Newnham)  Kate Womersley (Gonville and Caius)

STAFF
Bursar Col. Bill Bailey MBE
Accounts Manager David Sellick
Office Administrator Victoria Zeitlyn
Office Manager Kelly Collinwood
Membership Secretary Ellie Starreved
Bar Manager Christophe Oyevaar

With thanks to David Staines, Teddy Sun, Alex Matthew, J Nathan Matias, Sam Dobin, Andrew Chapman, Krishna Mahbubani, Adam Bott, Elisa Haining, Hugh Burling, and James Shaw.

EXECUTIVE DEPARTMENT
Secretary and Vice-President Joshua Blanchard-Lewis
Undersecretary James Arthur Sharpe (Fitzwilliam)
Press Secretary Jonathan Laurence (Christ's)
Directors of Debating Jo Box (Murray Edwards) and Giles Robertson (Christ's)
Director of Publicity Caroline Cummins (Newnham)
Directors of Audio-Visual Richard Neill (Trinity) and Alexander Helliwell (St Catherine's)
Director of Event Management Teddy Sun (Pembroke)
Director of Recruitment Alex Walker (Selwyn)
Director of Brand Management Sebastian Lapinski (St. John's)
Director of Corporate Relations David Williams (Jesus)

TRUSTEES
Sir Richard Dearlove (chairman)
Nigel Brown OBE
Nick Butler
Andy Swarbrick
Dr Nigel Yandell

1st January 2009

Speakers 15 (vg)
Debates 9 (excellent)
Food-related events 4 (poor: slippery slope)
Weekly fitness classes 3 (vg means guilt-free Ben&Jerry’s night)

New Year's Resolutions
1. Will go to all debates and say knowledgeable things and learn about the world (random facts v useful for union pub quiz). Mmm, maybe will have dinner with speaker. Could sit next to Peter Stringfellow or James Ivory. V exciting.
2. Will sign up to all fitness classes (or at least attend bops – burn calories whilst dancing).
3. Must remember to thank committees, esp. Josh, Jon, and officers Julien, Tom, Will and Rosie. V lucky. And office staff: Bill, Victoria, Dave Kelly, Krish, Christophe and Amelia. Maybe buy them chocolate orange as thank you gift? No, it after Christmas, and so would be on sale and look stingy. Also, would probably eat it myself before I saw them.
4. Must make most of union facilities, not just bar (although cocktails there vg). Will try and find library. And learn to play pool.
5. Buy ticket for Valentine’s Masquerade and snap up eligible young man. Will have learnt how to dance with Anton du Beke and how to cook with Antonio Carluccio. Am domestic goddess. Won’t matter whether I’m really really ridiculously good-looking or not, as will be wearing mask. V cunning. If not, there’s always speed dating.
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<td>19:30 Dr. Adnan Shihab-Eldin</td>
<td>20:00 Cluey Shop Hop</td>
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Times may change; check www.cus.org for updates. All events free to members.